

The Addams Family

13

WAITING

[Rev. 1/31/12]

Music and Lyrics by
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MUSIC CUE: ALICE SLAMS CUP ON TABLE

Porgy and Bess

3

ALICE:

Ah! Ah!

4 5 6

sfz

MAL: "Well, as you can see, my wife isn't herself. So we'll be on our way."

ALICE: "No. We're in the middle of a game. So button your lip and sit your ass down!"

MAL: "Alice, I think you've had enough to--"

ALICE: "Remember how it used to be, Mal?" [GO ON]

Slower

7 8 9 10

ALTO SAX SOLO

Vamp

1x only

dim.

ALICE: "How we'd look at each other and leave the restaurant in the middle of dinner and rush home and go upstairs; and sometimes we couldn't even wait and you'd just pull the car over to the side of the--"

LUCAS: "Mom!"

ALICE: "Lighten up, Lucas. Parents do it. Live with it. Remember, Mal? When we were crazy and the future didn't exist? What happened, Mal? The guy with the Grateful Dead t-shirt? Is he ever coming back? How long do I have to wait?" **[GO ON]**

Vamp (vocal last x)

11 12 13 14

A wom-an waits for mar-riage, a wom-an waits for chil-dren, she

mp

Growing In Intensity

15 16 17 18

waits for her big Mal to come back home. At five - o'-clock. Or six o'-clock. 'Til it's

cresc. poco a poco

19 nine o'clock! And there's 20 no o'clock 21 to ease the pain, pain she can't ex - plain. 22 As the wom-an

23 **Aznavour-ian (Expressive and Expansive)** 24 waits in the dark for a spark that once was 25 there that is - n't 26 there not ev-er **molto rit.**

mp cresc. poco a poco

Grand 27 there! 28 **LURCH: "Grrrngh!"** 31 A - lone and **molto rit.**

ff sub. p colla voce

40 **Faster**

41 42 43

wait - ing and wail - ing and whin - ing and wan - ing and

p cresc. poco a poco

This block contains the first system of the musical score, measures 40 through 43. It features a vocal line in 3/8 time with lyrics: "wait - ing and wail - ing and whin - ing and wan - ing and". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *p cresc. poco a poco* is present.

44 45 46 47

want - ing and wast - ing and whoa!

This block contains the second system of the musical score, measures 44 through 47. The vocal line continues with lyrics: "want - ing and wast - ing and whoa!". The piano accompaniment continues with chords and a bass line.

48 49 50

Wait - ing, fix - a - ting, de - bat - ing, lose

This block contains the third system of the musical score, measures 48 through 50. The vocal line continues with lyrics: "Wait - ing, fix - a - ting, de - bat - ing, lose". The piano accompaniment continues with chords and a bass line.

molto rit.

51 52 53 54

weight - ing, ice skat - ing, lac - ta - ting, and so we wait to

f **molto rit.**

Detailed description: This block contains the first system of the musical score, measures 51 through 54. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The tempo is marked 'molto rit.' and the dynamics include 'f'.

Johnny Mandel Sweet

55 56 57 58

laugh, we wait to cry we wait for ev'-ry hope-ful breath. Wait-ing for a

p *colla voce*

Detailed description: This block contains the second system of the musical score, measures 55 through 58. It features a vocal line and a piano accompaniment. The tempo is 'molto rit.' and the dynamics include 'p' and 'colla voce'.

Heavy

59 60 61

lous - y, rot - ting, vi - cious, ran - cid, flushed down, fet - id, fren - zied, fa - tal

mp *cresc. poco a poco* *sf p*

Detailed description: This block contains the third system of the musical score, measures 59 through 61. It features a vocal line and a piano accompaniment. The tempo is 'molto rit.' and the dynamics include 'mp', 'cresc. poco a poco', and 'sf p'.

63 **Horror Movie** *molto rit.*

64 65 66 67

death! _____

ANCESTORS:
Woah, woah, woah, woah, woah, woah, woah, woah, woah, woah. Wah!

Woah, woah, woah, woah, woah, woah, woah, woah, woah, woah. Wah!

[SHE FALLS ON TABLE]

ff *molto rit.* *sfz* *sfz*

[V. S.]